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DSC-WX100/B

Focus faster, day or night, with the slim Sony® DSC-WX100. Its sensitive 18.2MP sensor and wide-angle, ultra-stabilized 10X Optical/20X Clear Image zoom capture stunning images as well as AVCHD™ 1080/60i videos. High Speed AF dramatically improves speed and accuracy.

18.2MP Exmor® R CMOS sensor

The 18.2MP Exmor® R CMOS sensor captures ultra-high definition images that take full advantage of the camera's sharp Sony® G lens.The sensor enables advanced processing that reduces noise levels more than other sensors, resulting in stunning low light images with incredible details.

High speed AF

To improve focusing speed and sensitivity, the Exmor® R CMOS sensor uses its rapid 240fps throughput to deliver high-quality image signals to the camera's BIONZ® processor. The result is fast, DSLR-like focusing speeds, even in low light.

Optical zoom plus Clear image zoom

Clear image digital zoom maintains a high-resolution feel that is as precise as optical zoom and vastly expands the zoom range without lowering visible quality or pixel count in the final image. With By Pixel Super Resolution processing, the camera's 10x optical zoom range is extended, allowing full resolution 18.2MP images with a maximum 20x zoom.

Full HD 1080/60i

Record crystal clear movies at the highest resolution available with capabilities for 60i in 1080 AVCHD™ video.[1] This provides stunning, fast motion video with less distortion for playback on your HD TV.[2] With dual record of stills and movies, you can shoot both at the same time.

Capture the decisive moment - up to 10fps

Capture full 18.2 megapixel resolution images at up to 10 frames per second, helping to ensure that the decisive moment is captured such as the soccer ball flying into the goal. In addition, a mechanical shutter helps reduce distortion when continuously shooting moving subjects.

Optical SteadyShot™ with Active Mode

Optical SteadyShot™ with Active Mode for blur-free movies even while walking. [4] Camera-shake compensation using Optical SteadyShot/Active Mode has been improved with the addition of new electronic image stabilization. Now it's easier than ever to obtain sharp, blur-free movies even when zooming in unsteady situations, such as shooting with one hand while walking.

3D still image and 3D Sweep Panorama™ mode[3]

Produce awe-inspiring images with 3D still image and 3D Sweep Panorama™ capabilities.[3] Photos will take on a new dimension of creative capabilities for viewing the world in a whole new way.

Picture Effect

Picture Effect adds a new level of expression to photos, making ordinary landscapes and portraits come to life by heightening mood and emphasizing certain attributes. Select camera models have up to nine different effects.

Intelligent Sweep Panorama™ HR mode

With Intelligent Sweep Panorama™ HR mode just press the shutter, pan the landscape and let the camera do the rest. It automatically links together each frame to produce a high resolution panoramic image providing the ability to zoom in on small details. This model even detects faces and moving subjects to stitch intelligently different widths to help avoid subject distortion.

Background Defocus

DSLR photographs are often beautiful because they blur the background, putting the emphasis on the subject. Now our point-and-shoot cameras can deliver this signature DSLR benefit. The system takes two shots, identifies the background and applies a defocused background keeping the subject crisp and clear.

Superior Auto mode

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Get cleaner, more dynamic pictures and fewer missed shots. The camera automatically recognizes the correct scene mode, then quickly shoots and combines up to six shots to produce images with greater clarity, optimum dynamic range using Backlight Correction HDR technology and lower image noise using 6 shots layering technology. Superior Auto intelligently detects 33 scenes for still images and movies, making it easy to get the best shot.

Face Detection technology

Specifications

Camera	
Camera Type	Compact zoom
Imaging Sensor	
Imaging Sensor	1/2.3" Exmor® R CMOS Sensor
Processor	BIONZ®
Pixel Gross	18.9MP
Effective Picture Resolution	18.2MP
Color Filter System	RGB primary color filters
Recording	
Media Type	optional "Memory Stick Duo" (No movie recording), optional "Memory Stick PRO Duo" (Mark 2 only for movie recording), optional "Memory Stick PRO-HG Duo", optional SD Memory Card (Class 4 or higher), optional SDHC Memory Card (Class 4 or higher), optional SDXC Memory Card (Class 4 or higher)
Still Image Mode	JPEG
Still Image Max Effective Resolution	Approx. 18.2 Megapixels
Still Image Size 16:9	13M(4896×2,752) / 2M(1,920 x 1,080)
Still Image Size 4:3	18M(4896×3,672) / 10M(3,648 x 2,736) / 5M(2,592 x 1,944) / VGA
Panorama Still Image Size	HR(10,480 x 4,096) / Wide(7,152 x 1,080/4,912 x 1,920) / Standard(4,912 x 1,080/3,424 x 1,920)
Sweep Multi Angle Image Size	2M (1,920 x 1,080)
Video Mode	AVCHD 60i:24M FX/ 17M FH(1,920 x 1,080/60i) / 9M HQ(1,440 x 1,080/60i) / MP4:12M(1,440 x 1,080/30fps)/ 6M(1,280 x 720/30fps)/ 3M VGA(640 x 480/30fps)
Photo Capture from Movie	Yes
Dual Record	Yes
Audio Format	AC3 (Stereo)
Microphone/ Speaker	Stereo/mono
Wind Noise Reduction	Off/on
Optics/Lens	
Lens Type	Sony G
Aperture	f 3.3-5.9
Optical Zoom	10x
Focal Length (35mm equivalent)	Still 16:9: 27.5-275mm / Still 4:3: 25-250mm / Movie
Lens Construction	9 elements in 7 groups
Minimum Focus Distance	
Aspheric Elements	4
Clear Image Zoom	20x
Macro Mode	Yes
Steady Shot Mode:Active	Yes
Viewfinder	
Type	None
LCD Display	
LCD Type	3.0" Clear Photo™ LCD (460K dots)
Brightness Control	5(Bright) / 4 / 3(Std) / 2 / 1(Dark)
Histogram	Yes
Grid Display	Yes (Off / On)
Focus Control	
AF Modes	Multi Point AF / Center Weighted AF / Spot AF / Tracking Focus / Face Tracking Focus
AF Illuminator	Auto / Off
Exposure System	
Metering Modes	Multi Pattern / Center Weighted / Spot
Exposure Compensation	Plus / Minus 2.0EV, 1 / 3EV step
Scene Mode(s)	High Sensitivity / Soft snap / Soft Skin / Landscape / Night Portrait / Night Scene / Handheld Twilight / Gourmet / Beach / Snow / Fireworks / Pet Mode / Anti-motion blur / Backlight Correction HDR / Underwater
D-Range Optimizer	Standard
ISO	Auto / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800
White Balance Mode	Auto (Intelligent) / Daylight / Cloudy / Fluorescent 1 (White Fluorescent Lighting) / Fluorescent 2 (Natural White Fluorescent Lighting) / Fluorescent 3 (Day White Fluorescent Lighting) / Incandescent / Flash / One Push,One Push Set
Drive System	
Self-timer	Off / 10sec. / 2sec. / portrait1 / portrait2
Shutter Speeds	iAuto(4" - 1/1600) / Program Auto(1" - 1/1600)
Burst Mode	Approx 10 fps at 18.2MP (Maximum 10 shots)
Flash	
Flash Modes	Auto / Flash On / Slow Synchro / Flash Off
Flash Coverage	ISO Auto: Approx.0.2m to 3.7m(7 7/8 inches to 12feet 1 3/4 inches)(W) / Approx.1.5m to 2.2 m(4feet 11 1/8 inches to 7feet 2 5/8 inches)(T), ISO3200: up to
Convenience Features	
Red-Eye Reduction	Auto / On / Off
Erase/Protect	Erase: Single / Select / Date / Folder / AVCHD, Protect: Single / Select / Date / Folder / AVCHD
Red-Eye Reduction	Auto / On / Off
Erase/Protect	Erase: Single / Select / Date / Folder / AVCHD, Protect: Single / Select / Date / Folder / AVCHD
Advanced Features	
Anti Motion Blur	Yes
Sweep Panorama	Intelligent Sweep Panorama / 3D Sweep Panorama / Underwater Sweep Panorama
Face Detection	8 Faces (Auto / Off / Child Priority / Adult Priority / Key Selected Face Memory)
Smile Shutter™ technology	Yes
Image Stabilization	Optical SteadyShot™ with Active Mode Image Stabilization
In-Camera Editing	Trimming / Red Eye Correction
Intelligent Auto	Yes
Shooting Tips	Yes
Background Defocus	Yes
Superior Auto	Yes
Tracking Focus	Off / Auto
Blink Detection	Yes
Interface	
Memory Card Slot	MS Duo and SD/ SDHC/SDXC Compatible
HD Output	Mini HDMI
USB Port(s)	Micro USB, Hi-Speed USB(USB2.0)
TransferJet	Send: Yes (Single / Select , U2/CEH/ CN1 Version), Receive: Yes (U2/ CEH/CN1 Version)
Dimensions (Approx.)	
Dimensions (Approx.)	W X H X D: 3 3/4" × 2 1/8 " × 7/8" (92.3 mm × 52.4 mm × 21.6 mm)

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1. Records in 29 minute segments
2. Requires HDTV and HDMI cable sold separately
3. Requires 3D HDTV, HDMI cable (at least 10.2 Gbps) and active 3D glasses sold separately.
4. Combined with electronic stabilization

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Updated: April 23, 2012